

Cathedral Santuario de Guadalupe



Originally named the Sacred Heart Cathedral, the building was designed by the master architect Nicholas J. Clayton in 1902 and is located in the heart of Dallas' arts district. Four phases of a master plan have been completed to date, including interior worship area renovation and partial exterior façade restoration. The latest phase was the construction of a bell tower that was designed, but not built, with the original building. The bell tower extends 219 feet and includes a 49 bell carillon. In 2008, Architexas conducted a survey of the exterior of the Cathedral to evaluate and document the existing conditions in order to assist Andres Construction in the preparation of a project budget for its restoration. Architexas provided Architectural and Engineering Services to establish structural design criteria for the installation of a new pipe organ and assist the contractor in determining the cost for the structural improvements and balcony renovations. Future projects include a new 500 seat musical performance hall and the completion of the exterior restoration.

Location

Dallas, Texas

Project Duration

1997 – 2006 Multiple projects
2008 – 2009 Exterior Conditions Survey
2007 – 2007 New Pipe Organ

Cost of Construction

\$20 million in five phases
\$4.5 million New Pipe Organ

Scope of Services

Architectural
Master Planning
Phased construction
Restoration and Reconstruction
Addition
Interior Design and Furnishings
Art Consultation

Awards and Publications

Outstanding Construction Award, Texas
Building Branch AGC

Award of Excellence for Renovation/Restoration, Texas Construction

Palladio Award for Adaptive Re-Use and/or Sympathetic Additions in the Commercial, Civic, and Institutional Category

Preservation Achievement Award, Preservation Dallas

Golden Trowel Award, Texas Association of General Contractors

Dallas Morning News/Dallas Life Magazine
"A Victory for Design" – Cathedral Santuario de Guadalupe, March 2006, and "Inspired Vision" – Cathedral Santuario de Guadalupe, February 2005